

INDIAN GRAPHIC NARRATIVES

CRITICAL RESPONSES

EDITED BY
SAPNA DOGRA

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The dynamic field of graphic narratives is a burgeoning area of academic research and is being subjected to sustained analysis in academia worldwide. *Indian Graphic Narratives: Critical Responses* offers a compelling exploration of recent graphic narratives from India, providing essential tools to study these captivating works.

The book critically examines some of the seminal graphic novels in India, such as Amruta Patil's *Kari*, Sarnath Banerjee's *Corridor*, Pratheek Thomas's *Hush* and Naseer Ahmed's *Kashmir Pending*. It features various issues and concerns within Indian graphic narratives in contemporary times, including gender and violence, the pedagogical potential of graphic narratives and the use of animals as visual metaphors. By delving into these multifaceted aspects, this book emerges as an invaluable resource for research scholars and students of literature, providing fresh perspectives and stimulating insights.

Embark on an intellectual journey to examine the vibrant world of Indian graphic narratives as this comprehensive resource unveils the layers of meaning, symbolism and social commentary inherent in popular graphic novels.

Dr. Sapna Dogra, a writer, translator and academician, is Deputy Chief Editor of the literary journal, *Muse India*. She completed her B.A. and M.A. in English Literature from the University of Delhi and obtained her M.Phil. and Ph.D. from Jawaharlal Nehru University. She is currently working as Assistant Professor of English in the Department of Higher Education, Government of Himachal Pradesh, Himachal Pradesh University, India. She has published research papers, book reviews, translations and essays in esteemed national and international journals such as *Translation Today*, *Indian Literature* (Sahitya Akademi's bi-monthly journal), *Littcrit*, *New Horizons*, *Rupkatha Journal on Interdisciplinary Studies in Humanities* and so forth. She has contributed chapters in numerous books, including *Perspectives in Indian Dalit Literature: Critical Responses* (2020), *Tribal Perspective in India: Critical Responses* (2020) and *Human Growth and Development* (2021). Her research interests include Folklore Studies, Translation Studies, Indian English Writing, Hindi Literature, Popular Literature, Gender Studies, Graphic Fiction, ELT and Narratology.

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