



**DEPARTMENT OF ENGLISH
ABV GOVT DEGREE COLLEGE SUNNI
DISTT SHIMLA
(AFFILIATED TO HP UNIVERSITY)**

Name: Dr Sapna Dogra

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1. PROFESSIONAL EXPERIENCE

Department: English

Designation: Assistant Professor

Teaching Experience: 10 years

Accounts and Audit Experience: NA

2. EDUCATION CREDENTIALS

Sr. No.	Examination	Year	University	Specialization
1	Ph.D.	2011	Jawaharlal Nehru University, New Delhi	English
2	M.Phil	2008	Jawaharlal Nehru University, New Delhi	English
3	M.A.	2005	Lady Shri Ram College, University of Delhi	English
4	B.A. (H.)	2003	Dyal Singh College (Eve.), University of Delhi	English
5	Senior Secondary	2000	St. Bede's College Shimla, Himachal Pradesh Board	
6	Secondary	1997	Convent of Jesus and Mary Shimla, I.C.S.E.	

3. IT SKILL & DATA ANALYSIS SOFTWARE EXPERTISE

Sr. No.	Software	Expertise in
1		
2		
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5		
6		
7		

4. PERSONAL INFORMATION

Name	<i>Dr Sapna Dogra</i>
Father Name	Late Shri Dinesh Dogra
Mother Name	Smt Roopa Dogra
Date Of Birth	27 September 1981
Language Known	Hindi and English
Marital Status	Married
Nationality	Indian
Gender	Female
Address	Sood Cottage, Airport Road, Totu, Shimla 171009 (HP)

5. Paper Published

Sr. No.	Paper Published in Peer Reviewed and Refereed Journal and UGC Care Listed Journal
1	“Translating Himachali Folktales”. <i>Translation Today</i> (Peer-Reviewed, Bi-Annual Journal Published by National Translation Mission (NTM), Central Institute of Indian Languages (CIIL), Mysore, Karnataka, India.) Volume 9 (Number 2), December 2015, pp. 47-65. ISSN: 0972-874.
2	“The Thirty-One Functions in Vladimir Propp’s Morphology of the Folktale: An Outline and Recent Trends in the Applicability of the Proppian Taxonomic Model.” <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> . Volume 9 (Number 2), 2017, pp. 410-419. E-ISSN: 0975-2935.
3	“Folklore and Computers: The Oral and the Digital in Computational Folkloristics.” <i>Spectrum: An International Journal of Humanities and Social Sciences</i> published by English Literary Circle Imphal, Volume 6 (Issue 1), January-June 2018, pp. 22-27, ISSN: 2319-6076.
4	“Folklore and Commercialization”. <i>Intellectual Quest</i> . A Referred Journal of Humanities and Social Sciences of CGTA (Chandigarh Government Teachers Association) Volume 11, June 2019, pp. 40-43, ISSN: 2349-1949
5	“Teaching Paralanguage Through Literature: A Case of RK Narayan’s The Dark Room”. <i>International Journal of Research and Analytical Reviews</i> . January-March 2019, pp. 878-880. E-ISSN: 2348-1269.
6	“Approaching Abhay K’s <i>The Seduction of Delhi</i> : A Study of Major Themes”. <i>New Academia: An International Journal of English Language and Literary Theory</i> . (Literary e-Journal), Volume VIII, July 2019, pp. 74-79. Online ISSN: 2347-2073.
7	“Folklore as Subjugated Knowledge”. <i>Literary Insight: A Refereed International Journal</i> , Volume 10 (Issue 11), January 2019, ISSN: 0975-6248, pp. 32-37.

8	“A.K. Ramanujan’s ‘A River’ and Abhay K’s ‘Yamuna’: River as a Symbol of Endless Flow of Meanings”. <i>Muse India</i> (literary e-Journal), Volume 15 (Issue 89), January-February 2019, ISSN: 0975-1815, www.museindia.com.
9	“Satire as a Weapon of Ridicule and Veiled Critique of Human Relationships in Pravinsinh Chavda’s <i>Hon’ble Minister Jagubhai</i> ”. <i>New Horizons: A Multidisciplinary Research Journal</i> , Research Journal of Mehr Chand Mahajan DAV College for Women, Chandigarh. ISSN: 2277-5218, Volume XVI, August 2019, pp. 69-80.
10	“Entertainment / Liberation: Feminist Potential of Indian Soap Operas”. <i>Journal of Acharya Narendra Dev Research Institute</i> . Volume 28, June-August, 2019, pp.28-35. ISSN: 0976-3287.
11	“Teaching Graphic Novels: Techniques and Strategies” <i>Langlit: An International Peer Reviewed Open Access Journal</i> , Special Issue, pp. 113-119, November 2020.
12	“The Invincibility of Nature in the Face of Subjugation: A Study of Mark O’ Connor’s ‘The Olive Tree’ as a Critique of Human Hubris”. <i>Journal of Higher Education and Research Society: A Refereed International</i> , Volume 8, Issue 2, 2020, pp. 288-297, ISSN: 2349-0209.
13	“Gender Sensitization and Media: Key Issues and Challenges for the Third Gender” <i>Journal of Research: The Bede Athenaeum</i> , Volume 13, Issue 1, pp. 12-19, 2021. Print ISSN: 0976-0598. Online ISSN: 0976-1748.
14	“Mental Strain on Women in Urban India During COVID-19 Imposed Lockdown: An Analysis.” <i>Purva Mimansa</i> . Vol. 13, Issue March 2022, pp. 47-55, ISSN: 0976-0237.
15	“SwipeSpeare to Grammarly: Some Digital Tools for Literature Pedagogy.” <i>Nuances: A Journal of Humanistic Enquiry</i> . Vol. 8, Issue 1: 2022, pp. 05-16, ISSN: 2395-0943.
16	“Repercussions of Corona virus Pandemic on Women Writers and Publishers.” <i>New Academia: An International Journal of English Language and Literature</i> . Vol. 11, Issue 2: October 2022, pp. 27-33, Online ISSN: 2347-2073.
17	“Sardonic Humour and Narrative Competence: A Study of “The Duty to Die Cheaply” by Peter Goldsworthy”. <i>English Studies in India: A Peer Reviewed Journal of English Literature and Language</i> , Journal of Department of English, University of Kashmir, Vol. 29, December 2022, pp. 150-163, ISSN: 0975-6574.
18	“Introduction to the Folktales of Himachal”. <i>Folklore and Folkloristics</i> (Peer-Reviewed International E-Journal on Folklore, Literature, Culture and Support Centre (NFSC), Chennai, India, Volume 8 (Number 2), December 2015, pp. 24-32, ISSN: 2350-031X.

6. Chapters in Edited Books

Sr. No.	Chapters Published in Edited Books
1	“Irony and Eloquence as Devices of Polite Dismissal in Hira Bansode’s <i>Bosom Friend</i> ” in Dipak Giri (editor). <i>Perspectives in Indian Dalit Literature: Critical Responses: Critical Responses</i> , Chattisgarh: Booksclinic Publishing, 2020, pp. 84-92. ISBN: 978-93-89757-71-2.
2	“Healing Rituals in Tribal Literature: A Study of Adi Song for the Recovery of Lost Health” in Dipak Giri (editor). <i>Tribal Perspective in India: Critical Responses</i> , Chattisgarh: Booksclinic Publishing, 2020, pp.59-63, ISBN: 978-93-90192-22-9.

3	Emotional Intelligence and the Digital Nomads: A Study of Digitized Workforce and its Repercussions on One's Emotional Wellbeing" <i>Future of HR & Evolving Workforce</i> . New Delhi: Bloomsbury, 2020, pp. 1-8.
4	"Trans Employees and Gender Reassignment Surgery: A Study of the Role of Human Resource Management." <i>Case Book on Human Capital Management</i> . New Delhi: Bloomsbury, 2020, pp. 29-41.
5	"Granny on Smart TV: The Impact of Modern-Day Gaming on Children." <i>Human Growth and Development</i> . Tamil Nadu: Shanlax Press, 2021, pp. 118-122.
6	"Enhancing Reading Skills of Literature Students through Graphic Fiction in the Era of Technology-Mediated Language Learning." <i>Teaching Paradigms in English Language and Literature for Higher Education</i> . Scholar's Press, 2021, pp. 212-217.

7. Paper Presented in Seminar and Conference

Sr. No.	Paper Presented in international and National seminars
1	"Narrative Competence and Environmental Studies: An Exploration Towards a Set of Methodologies" in a national conference on 'Education: Crises and Sustainability Mission for a Better World' organized by Institute of Vocational Studies, A Unit of Awadh Public Charitable Trust, affiliated to GGSIP (Guru Govind Singh Indraprastha University) and SCERT Delhi on 01 November 2019 at New Delhi.
2	"Representation of Women's Disability and Sexuality in Indian Cinema: A Study of Margarita, With a Straw" in a national conference on 'Re-Thinking Gender Equality through Women Empowerment: An Indian Perspective' organized by Sidharth Govt. College Nadaun, Hamirpur, affiliated to Himachal Pradesh University on 29-30 November 2019.
3	"Emotional Intelligence as a Roadmap for Synergistic Managerial Skills" in a national seminar on 'Building Sustainable Future for Youth' organized by JIMS, Kalkaji Campus, New Delhi, affiliated to GGSIP (Guru Govind Singh Indraprastha University) on 17 January 2020.
4	"Emotional Intelligence and the Digital Nomads: A Study of Digitized Workforce and its Repercussions on One's Emotional Wellbeing" in a national seminar on 'Future of HR & Evolving Workforce' organized by IMS Ghaziabad, University Courses Campus, Ghaziabad, Uttar Pradesh on 22 February 2020
5	"Enhancing Writing Skills in the Era of Technologically Mediated Education: 'Storybird', the Tool for Creative Writing" in a national e-conference on 'Technology Based Education: Issues and Challenges' organized by DAV College of Education, Amritsar, Punjab on 05 August 2020.
6	"The Invincibility of Nature in the Face of Subjugation: A Study of Mark O' Connor's 'The Olive Tree' as a Critique of Human Hubris" in an international e-conference on 'Environment Literature and Culture' organized by Higher Education and Research Society, Mumbai on 11-12 September 2020.
7	Teaching Graphic Novels: Techniques and Strategies" in an international e-conference on 'The Nexus of Life, Literature and Culture' organized by the Department of English, Annai Veilankanni's College for Women, Chennai on 03-05 October 2020.
8	"The Technology and the Self: An Exploration of Digital Narcissism" in an international e-seminar on 'Expanding Horizon of Sociology: Basic Institutional Changes' organized by Sociological society, Himachal Pradesh & Department of Sociology, NSCBM Govt. College Hamirpur, Himachal Pradesh on 17-18 October 2020
9	"Enhancing Reading Skills of Literature Students through Graphic Fiction in the Era of Technology-Mediated Language Learning" in an e-conference on 'Online University Education and English Language Teaching: Scope and Challenges' organized by Department of English, Vellore Institute of Technology, Vellore, Tamil Nadu on 13-14 November 2020

10	“The Queer Gaze in Amruta Patil’s <i>Kari</i> (2008)” in an international e-seminar on ‘Literatures from Indian Subcontinent: A Review of Different Dimensions’ organized by Iswar Saran P G College, University of Allahabad, Prayagraj, Uttar Pradesh on 08 -10 January 2021
11	“The Closure of Orthodoxy and Beginning of Resistance to Patriarchy: A Study of Selected Short Stories by Saniya” in an international conference on ‘Power, (In) Equality and Cultures of Resistance: An Interdisciplinary Approach to Humanities and Social Sciences’ organized by Sharda University, School of Humanities and Social Sciences, Greater NOIDA, Uttar Pradesh on 28-29 January 2021.
12	“Lexical Innovation and Pandemics: A Study of Covid-19 Inspired Vocabulary” in an international e-conference on ‘The Pandemic Turn: Challenges, Directions and Innovations in the New Order’ organized by The Kelkar Education Trust’s V. G. Vaze College of Arts, Science and Commerce, Mumbai, Maharashtra on 25-26 February 2021.
13	. “Technology as Enabler?: An Inquiry into the Digital Gender Divide” in international e-conference on ‘Looking at the Pandemic Through Gender Lens,’ organized by BK Shroff college of Arts & MH Shroff College of Commerce, Mumbai, Maharashtra on 24 May 2021.
14	“Technologically Mediated Literature: ‘Storybird’ as a Tool for Digital Projects on Graphic Fiction” in national seminar on ‘Role of Digitization during COVID-19’ organized by Sanatan Dharma College Ambala Cantt, Haryana on 20 June 2021.
15	. “Impact of COVID-19 on Women: Issues and Concerns” in international e-conference on ‘Equality, Diversity and Inclusivity: Issues and Concerns’ organized by Lovely Professional University, Punjab on 25 September 2021
16	“SwipeSpeare to Grammarly: Some Digital Tools for Literature Pedagogy” in international e-conference on ‘Outcome based higher education in English language and literature: E(merging) trends and E(merging) strategies’ organized by Dr MGR Educational and Research Institute, Tamil Nadu on 20-21 October 2021.
17	“Graphic Narratives and Social Activism: An Analysis of Select Narratives from <i>Drawing the Line: Indian Women Fight Back</i> ” in international e-conference on ‘Mapping the Shifting Paradigms of Post-modern Society’ organized by AIFEST (All India Forum for English Students, Scholars and Trainers in collaboration with SRM Institute of Science and Technology Ramapuram), on 11-13 February 2022
18	“Repercussions of Coronavirus Pandemic on Women Writers and Publishers” in national e-conference on ‘Gender and the New Normal: Realities and Representations’ organized by Kristu Jayanti College, Bengaluru on 17-18 February 2022.
19	“Graphic Novels in India: Voice of the Marginalized” in national e-seminar on ‘Indian Writing in English: Contemporary Trends and Concerns’ organized by Sanatan Dharma College, Ambala Cantt. on 12 March 2022.
20	“Ecocriticism in Sarnath Banerjee’s Graphic Novel <i>All Quiet in Vikaspuri</i> ” in international e-conference on ‘Literature, Environment and Climate Change’ organized by Rajiv Gandhi National University of Law, Punjab on 7-8 April 2022
21	“Search for the Self, Adaptability and Diaspora in Shauna Singh Baldwin’s English Lessons & Other Stories” in international e-conference on ‘Changing Trends in Diasporic Literature’ organized by Government College Una, Himachal Pradesh on 22-23 April 2022.
22	“Films and Pandemics: The Poetics of Perspective in <i>Contagion</i> (2011)” in national e-seminar on ‘Literary Representations in the Times of Pandemic and War’ organized by Government P.G. College Naraingarh, Ambala, Haryana on 30 April 2022.
23	“History and Memory in Tarun K. Saint’s “A Visit to Partition World” in international e-conference on ‘Science Fiction Studies organized by GLA University, Mathura, Uttar Pradesh on 17-19 July 2022.
24	“Use of Authentic Material in Grammar Pedagogy: An Analysis of FluentU for Task Based Language Learning” in international e-conference on ‘Advances in English Language Studies (ICAELS-2022) organized by University of Engineering & Management, Jaipur, Rajasthan, on 14-15 October 2022

25	“Violence in Graphic Novel ‘Kashmir Pending’ (2007)” in international e- conference on ‘Trends and Future Possibilities in Humanities and Social Sciences - 2022’ organized by School of Liberal Arts and Management (Humanities) DIT University Dehradun, Uttarakhand, on 10-11 November 2022.
26	“Water Crisis and Class Wars in Sarnath Banerjee’s Graphic Novel All Quiet in Vikaspuri” in international e- conference on ‘Aquatic Literature’ organized by Department of English & IQAC, Bishop Kurialacherry College for Women, Amalagiri, Kottayam, Kerala, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India on 18-19th Nov. 2022.
27	“Graphic Fiction and Digital Humanities” in international e- conference on ‘Humanities in the Digital Age: New Directions and Emerging Trends’ organized by Department of English, Kristu Jayanti College, Benagluru Kerala, on 29-30th March 2023.
28	“Violence and Child Abuse in Graphic Novel Hush (2010)” in international e- conference on ‘Representation of Violence in Literature and Media’ organized by School of Arts, Humanities and Social Sciences, Reva University, Bengaluru, on 30-31 May 2023.
29	“Webcomics and Feminism: A Study of Rachita Taneja’s <i>Sanitary Panels</i> ” in an international e- conference on ‘Gender Perspectives and Representations: Breaking Barriers and Building Bridges’ organized by Department of English, Vellore Institute of Technology, Vellore, Tamil Nadu on 20-22 June 2023.
30	“Visual Narratives and Multimodality” in an e-conference on ‘Drawing Meaning Through Visual Narratives’ organized by the Department of Languages, Presidency University, Bangalore on 2-3 August 2023.
31	“A Study of the Representation of Disability in Graphic Novel <i>Grit</i> ” in an international e-conference on ‘Language, Literature and Humanities’ organized by Government Degree College Rajpora, Jammu and Kashmir in collaboration with Cape Comorin Trust on 26-27 August 2023.

8. Books Published

Sr. No.	Books Published: UG Level (As per the Syllabus of HP University)
1	
2	

9. Training Programs, Orientations & Refresher course Attended.

Sr. No.	Workshop; FDP; Induction; Refresher Courses etc.
1	<i>ICT Workshop for the Capacity Building of Delhi University Faculty</i> . ILLL Workshop Tier II, New Delhi, 22-29 March 2009.
2	Workshop on <i>Educating the Child of the 21st Century</i> Facilitated by G Manivannan, organized by Aarambh Waldorf Education, New Delhi, May 2018.
3	Workshop on <i>Art of Seeing: Women in Mythology</i> by Cobalt Blue Foundation Facilitated by Sundeep Verma, National Museum, New Delhi, September 2018.
4	Research Workshop on <i>Addressing Issues for Research Publication</i> organised by IMS Ghaziabad University Courses Campus, 22 February 2020.
5	<i>Online Refresher Course in English Language Teaching</i> by SWAYAM developed by MHRD National Resource Centre, UGC-Human Resource Development Centre, Gujrat University, Ahmedabad. November 2018-February 2019.

6	Two Week Online Faculty Development Program on <i>Managing Classes Online and Co-creating MOOCS</i> organised by Ramanujan college, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 20 April-6 May 2020.
7	Four Week Induction Programme organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 04 June-01 July 2020.
8	One Week Online Faculty Development Program on <i>Open-Source Tools for Research</i> organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 08-14 June 2020.
9	Five Day Online Faculty Development Programme on <i>Innovative Teaching Learning Methodologies</i> organised by Coimbatore Institute of Technology, Teaching Learning Center, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 06-10 July 2020.
10	Two Week Online Refresher Course in English studies on <i>Re-energising Research: Interdisciplinary & Transcultural Approached to Indian Literature</i> organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 01-14 August 2020
11	Two Week Online Faculty Development Programme on <i>Research Methodology</i> organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 23 October-06 November 2021
12	One Week Online Faculty Development Programme on <i>National Education Policy 2020</i> organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 26 December 2022 -01 January 2023.
13	Eight Day Online FDP on <i>Research, Publication and Patent in Humanities and Sciences</i> organised by SRM Institute of Science and Technology, Chennai, 22 Aug.- 30 Aug. 22.

10. Any Other Achievements/Awards

Sr. No.	Any other Academic Awards, Cultural and Sports Achievements
